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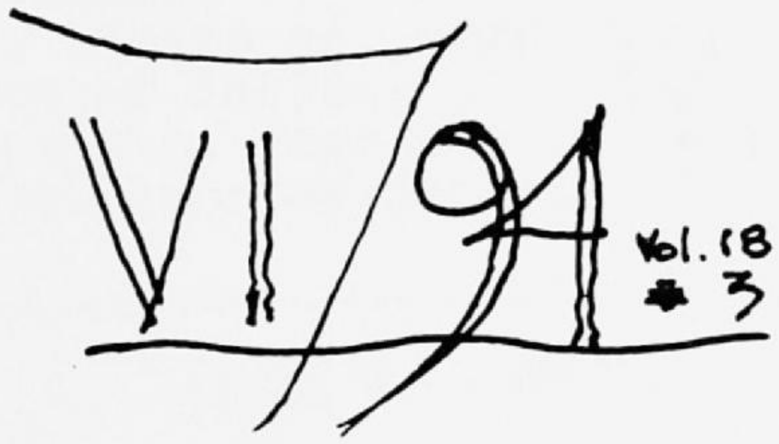

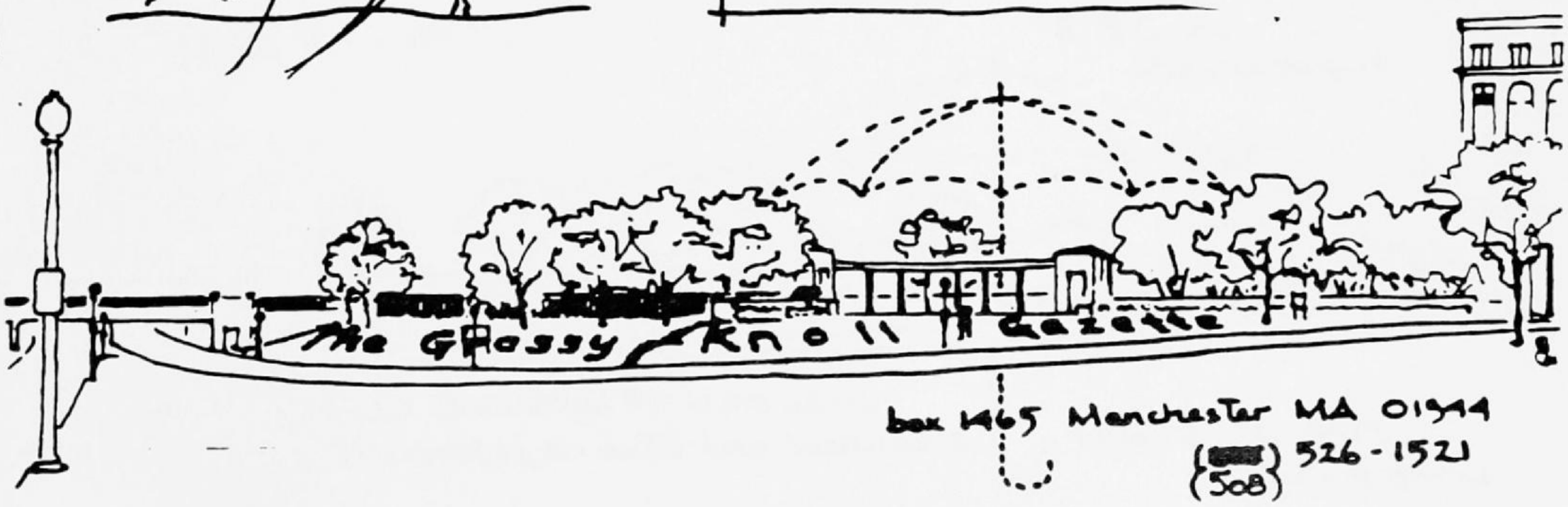

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WHO KILLED JFK?

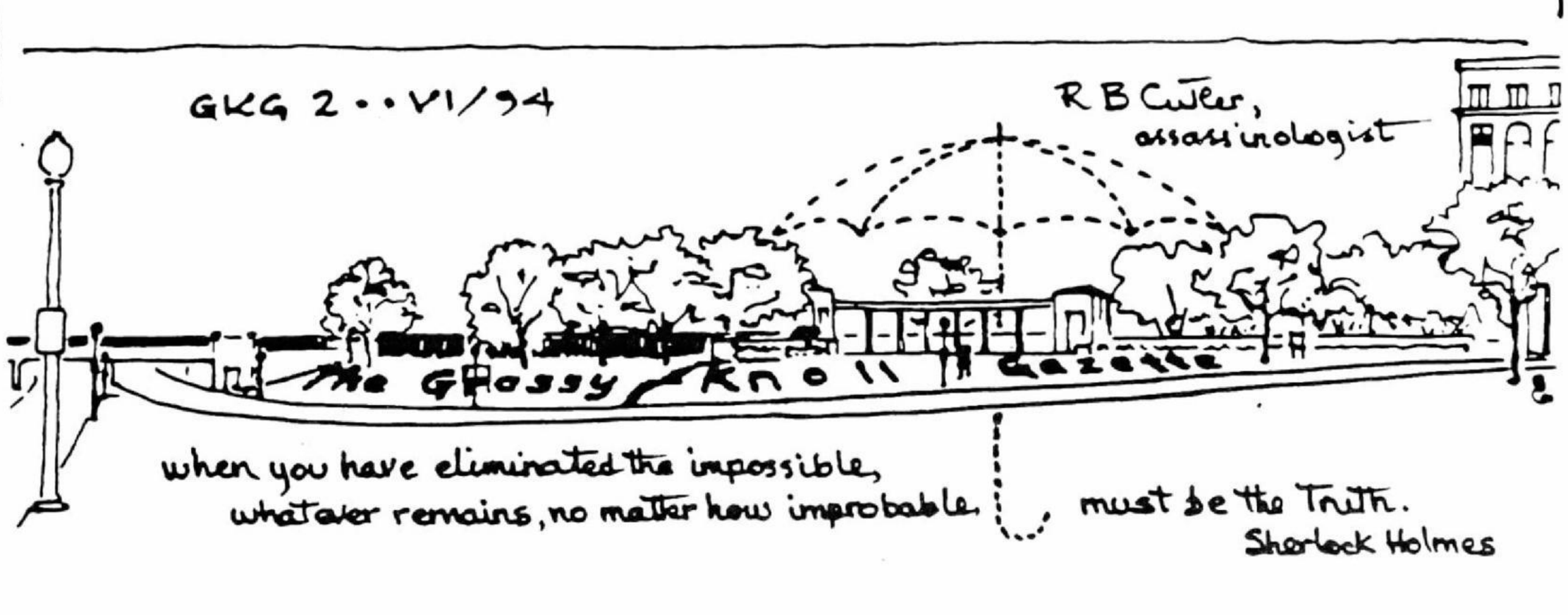
For thirty years Coverup has held the faithful on short leash. Only LBJ was allowed enough slack to ruminate publicly on the Lone Assassin Fairy Tale. Carter, Reagan and Bush kept quiet. Nixon, Ford and Clinton welcomed the tether. Offense being the best defense, Hoover, Belin, Specter, Moore and Posner were offensive.

And so they remain as the democratic process is media-ized, hamstrungand channelled into Oval Office Puppetry. Conspiracy, War, Assassination, Bribery, Usury, **Mendacity** and **Coverup** are the building blocks for national-security capitalism's model for the New World Order. These last vestiges of the divine right of kings, this top-down mockery of government can only evolve into the humane self-governance of Anarchy.

Meanwhile assassinologists have ticked off the Where, the When, the How and the Why of Who killed JFK. While scholars natter over whether or not Mac Bundy knew Thursday the President was to be shot Friday, the WHO behind the technicians in Dealey Plaza have been upstaged by stories of faked X-rays and photos, conclusions by experts, books on how the Mafia did it and esoteric tales involving umbrellas. Denigrated as fantasies of the lunatic fringe, close inspection nonetheless finds the litigation wagons circled around Coverup's last stand:

the WHO behind the WHO behind the WHO who killed JFK.

Laughing at media's feigned horror, Conspiracy's organization chart is filled to overflowing. It's time to dip the entire thing into a pot of boiling oil. Then media-branding can make the Conspirators' names as familiar as Jack the Ripper, Rasputin, Booth, Attila and Professor Moriarty. A long haul but well worth the fun and games.


GKG 2 • • VI/94
R B Cutler, assassinologist
the Ghossy knoll Gazette
when you have eliminated the impossible, whatever remains, no matter how improbable, must be the Truth.
Sherlock Holmes

WHO KILLED JFK?

Inspired by HONOR GUARD's publishing of the 20 conspirators listed in Gordon Wnslow's HCVN documentary, GKG IV/94 added 11 more names from its firing sequence set forth in CROSSFIRE 63. A total of 40 is not all bad for starters, particularly when the natural human tendency is to believe in Conspiracy.

Now comes Michael Collins Piper and his 336-page FINAL JUDGMENT. Wolfe Press, Washington DC, 1993, it is avaliable through Liberty Lobby, 300 Independence Ave SE, Washington DC, 20003. ($20)

In the first reading of this book, GKG jotted down a name whenever it seemed the author fingered a person or an agency as part of the conspiracy to assassinate the President. This added 37 to the 40 above...subtracting 8 duplications leaves 69, a sizeable number of people involved.

With 90% of America believing conspiracy why is Media, which prides itself of giving the public what it wants to hear...why? ...rather who? ...better yet Which of the 69 is sitting on this gravy-train's throttle? Coverup is a two-faced game.

Below, page 5, you can fit the 69 into the Cuban documentary's operational levels: technicians, co-ordinators, planners and "highest representatives". GKG replaces this quotation-mark title with : Lieutenants, the few with access to the CABAL and responsible for realizing its orders.

In the seventeenth century, Charles II of England conferred secretly with his Cabal : Clifford, Arlington, Buckingham, Ashley and Lauderdale, the Foreign Committee's Privy Council. Three hundred years later, the Conspiracy to Assassinate the President's coup d'etat of the Executive Branch realized all too vividly, a latter-day Cabal's decision to resolve the re-election threat, change foreign policy and make hay, and money, with idiotological anti-Communism.

Ignoring vibrations of Peace emanating from the enemy USSR, combat temperature was raised from Froid to Chaud. French defeat at Dien Bien Phu could not happen to our CIA. After Saigon, anti-Communism's paper-tiger continued to rake in the chips until, folding its tents and stealing away into the arms of Peace, the enemy killed War as a way of Life.

FINAL JUDGMENT does not mention a Cabal as such. In pigeon-holing its 69 conspirators Cabal-space fits Piper's thesis to a tee.

> ....by mid-1963 Israeli Prime Minister David Ben-Gurion hated Kennedy with a passion. In fact he considered JFK a threat to the very survival of the Jewish State...(p 38)
>
> .... In Ben-Gurion's eyes JFK was an enemy of the Jewish people and of his beloved state of Israeal .... (p 55)

WHO DUNNIT ?

Ben-Gurion saw Israel's Arab neighbors as enemies, JFK's friendliness toward them, his concern over Diamon, Israel's secret nuclear project and his efforts to find a home for the displaced Palestinians was not the way Ben-Gurion thought America should treat its step-child.

Extending this policy, the author's prime thesis, ties Israel's leaders, friends and its Mossad into the retaliatory actions of Permindex, Centro Mondiale Commerciale, C I A, Organized Crime, the Mafia, anti-Castro exiles, oil money, (John Birch Society) that spawned the President's assassination.

This violent response to JFK's Middle East policy adds a new dimension to the question of just WHO DUNNIT?

> ....It is the theme of this volume that Ben-Gurion in his fi l days as Prime Minister, ordered Israel's Mossad to orchestrate the assassination of John F Kennedy ..... (p 55)
>
> .... the most immediate individual beneficiary of JFK's death was of course Lyndon Johnson, who was a political favorite of Israel and its allies in Meyer Lansky's Organized Crime Syndicate. It was Johnson who promptlyreversed Kennedy's Middle East policy and who, for all intents and purposes according to one historian, established Israel as America's 51st state.... (p55)

On the next page, the lefthand column lists Piper's nominees as we stumbled over them without benefit of index in this first edition. In the middle column the Cuban documentary list is split into its four categories. GKG adds a fifth: The CABAL. GKG's names are in the righthand column. Please fill in the blanks with your players' names ....we need them for GKG VIII/94, thank you.

This is a step toward bamboozling Media to broadcast WHO DUNNIT ? on Op Ed pages, Talk-Radio and Talk-TV. Accepted as News, it will be programmed to air between the body-counting of the latest serial killer shootout and memoirs of a prostitute. We've been there.

Only the talkmasters who can survive on intelligent discussion can be trusted with media-branding the conspirators deserve. The Warren Report killed Behind-the-Bars Justice.

For too long hush-moneyed omerta has protected the reputations of living conspirators. With the passing of the impeachable president warbling from the lower-echelon canaries can be expected. Anticipating some suit-happy singing, sticky fingers along the payola trail will take a larger bite out of the technicians' pensions.

As the rumormill chnages oil anticipating the jump from 20 to 2,000 rpm's, so assassinologists need sharpen their Beta-phase intuition the better to stand fast in the cerebral avalanche. Firing a gun 24" from Dave Powers so he doesn't hear it is only the beginning.

WHO DUNNIT ?

PIPER's GANG	CUBAN DOCUMENTARY	GKG
	CABAL	
Ben-Gurion Shamir Mossad ... Isreal Lansky Bloomfield		
	LIEUTENANTS	
Angleton Harvey Bush Helms Novo, I Novo, G Hunt Oswald deMorenschildt	Prio Helms Giancana Rosselli Bissell Trafficante	
Cohn Rosselli Giancana Trafficante	Verona Bush Dulles, A Nixon	
	PLANNERS	
C I A Organized Crime Ruby Mafia	Rosselli Cabell Yen Sturgis Phillips Hunt Chou Mayheu	
Permindex Bronfman Crichton Sullivan Rosenbaum Weiner Banister Ferrie Botnick		
	CO-ORDINATORS	
Nixon Pash Martins John Tower Hoover Montoya Harrelson Mertz Blemant Attia	Ruby Bosch Sturgis Berman Novo, I Novo, G Diaz, P	
	TECHNICIANS	
David Decker Shaw	Patrick Yaras Valle Gaines Diaz, H	Seymour Novel Santana White Howard Hall Garman Factor Harrelson

any re-arrangements are welcome ..additions too, for GKG VIII/94

GKG.5 .. VI/94

RETROGRADE RECOIL

CHARLES WYCKOFF: Well, the- in frame 313, the-there was an apparent explosion at this point .... on the front side of- fo-of the head. Now characteristically that would indicate to me that the bullet came from behind, and that's what's called spalling. It's a minor explsoion where pieces of material have- have left and go generally in the direction of the bullet.

RATHER: .... this minor explosion occurs forward of the President. Now wouldn't that indicate that the bullet was coming from the front?

WYCKOFF: No, quite contrary. It does indicate that the bullet was coming from behind.

RATHER: ....some critics say .... the explosions in the front side of the President, that that certainly indicates the bullet came from the front.

WYCKOFF: Well, I don't believe any physicist has ever said that .....

SHOULD WE NOW BELIEVE THE WARREN REPORT ? page 240

.... the car came to a stop in front of them ....Jimmy reached over and pulled the door open and Charley climbed in, with Jimmy right behind him. Trombino was driving, which placed Charley behind him and Jimmy behind Brancato....

Jimmy slipped the gun out of his waistband, shoved it against Brancato's head and pulled the trigger twice, the slugs smashing into the head with tremendous force, jerking the body up on the seat, the head snapping forward... ..then snapping back, as if on a string, the body slumping sideways against the door.....

THE LAST MAFIOSO page 54

CYRIL WECHT: I have seen too many biological and physical variations occur in forensic pathology to say that it would have been impossible. I say that it is quite unlikely. I say that it is difficult for me to accept, but I would have to admit that it is a possibility that his body could have moved in that direction after having been struck by a bullet that hit him in the back of the head....

SHOULD WE NOW BELIEVE THE WARREN REPORT ? page 241

This detail... Yes... No one anticipated Retrograde Recoil... Coverup's tough

GKG·6·· VI/94

PICTURES OF THE PAIN 1994

by Richard B Trask .. Yoeman Press.
Danvers MA 01923

As LBJ said of the Warren Report, "It's heavy."
So you will note when you pick up your copy at your Post Office window.
It's heavier by 7 ounces, longer and wider by one inch in each dimension and with 250 less pages it's one quarter of and inch slimmer. Like most of us, use and abuse has fattened our copy of the Report.

You will find some concordance with the government line, attributable as we see it to limiting the "evidence" to photos. However, not bent on Coverup, PICTURES reads a great deal easier . This is partially due to the illustrations. Indicative of the whole book is the first chapter's 41 out of 52 pages have photogrpahs dovetailed into the story-telling...captions are at a minimu. Chapter Notes follow each chapter. PICTURES is a pleasure in more ways than one...and the author tells it as he believes it.

The story of how Dick and Ethel Trask put this show on the road is a story in itself. Snooping around the assassination monster, they stuck to the history of the pictures and the photographers. This created a parallel path for reader enjoyment, a new way to see Dealey Plaza and the human beings who caught the monster on film. Through the eyes and cameras of a couple of dozen photographers this refreshing perspective contains many anecdotes/any researcher can call "new evidence".

Knowing of GKG's interest in shots and shooters the discovery of a young, black couple eating lunch on a bench six feet behind Frenchy is frightening, to say the least.

> ....the evidence of a bench in this location has not been generally acknowledged. No such object is visible in any assassination related photograph, not does it appear on any later plats made of the area.....
> (page 74)

This last omission has been corrected by the author in commissioning the drawing for both end-papers. The bench is there behind the low wall next to the path leading out of shelter #3. An accompanying photo Trask found (page 75) shows two plainclothesmen examing a paper bag and food wrappings left by the young, black couple Marilyn Sitzman noticed.

PICTURES OF THE PAIN

in

> .... it is also of note that, a photo taken by Jim Towner, a glass pop bottle can be discerned on top of the end of the retaining wall, where the wall makes a right angle turn towards the knoll steps.... (page 74)

This confirms what T W Vaughan found years ago.

It is impossible for GKG to overlook Bob Gallagher's WHO SHOT JFK?, Bob Groden's The KILLING OF A PRESIDENT and now Dick Trask's acceptance of T F U M, The False Umbrella Man just because HSCA has him swear he is the man sitting on the grassy knoll with the umbrella at his feet in Bothun 4 (page 156). Carefully saying the umbrella is an enigma, Trask then crashes ahead into this briar patch waving Rickerby 2 (page 173) and Bronson 1 (page 284). T F U M's testimony that he didn't see the President shot

> ....because of this thing in front of me ....

is evidence of not only conspiracy but also payola and perjury. GKG hopes he will be one of the first lower-echelon canaries to sing. (see above, page 4).

Don't allow this reviewer's fetish to dissuade you from sending $35 to Yoeman Press 35 Centre St Danvers MA 01923. Adda bit for shipping. It really is 7 ounces heavier and the expenses this personal, self-publishing experience will rack up need defraying from whatever source.

> Had I known how long and costly this journey would be, I might not have commenced upon it. Yet at its culmination I am satisfied to have made the effort. Pioneer assassination researcher Richard E Sprague told me in 1984, " You will be drawn further into the puzzle - you can't help it." He was correct. ...(page xi)

T F U M is a shining example of just how right Dick Sprague was. Running Dealey Plaza's whitewater is no piece of cake. Just when you're through, you're aground on a shoal. Trask has managed better then most.

With air-brushing the Z-film and falsifying autopsy photos and X-rays playing to a strident chorus of sightings, conclusions, shot-sounds and bullets from every nook and cranny, PICTURES is a welcome change of pace and credibility. Dick Trask tells it as he believes it; he can fly quicker than be devious.

PICTURES deserves someone with a better insight into the depths of this history to improve on this, our best-in-a-rush today. ▼

GKG·8·· VI/94

Ahimsa to all, and to all a goodnight...